

Federico Fellini - Amarcord (1973)

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| 1430.1 MB | Runtime 2:03:58 | color |

Language : Italian / Second audio track is English dub.

Optional subtitles : English

Audio : mp3 , 48000 Hz , 171 Kb/s , 2-ch

Video : XviD , 1200 Kb/s , 23.97 frm/s , 608x336 (16:9)

The Fantastic World of Fellini!

In this movie Fellini portrays his home town of Rimini as he remembered it in '30s, during his young days. Many bizzare but very warm and human characters and specific Mediterranean humor made this movie the most popular of all Fellini's works. (<http://imdb.com/title/tt0071129/plotsummary>)

The title is the phonetic translation of the words "Mi Ricordo" as spelled in the dialect of Emilia-Romagna, the region in which the director Federico Fellini was born, and where the film is set. (<http://imdb.com/title/tt0071129/trivia>)

Amarcord is a kind of magic only the very best in cinema inspire within us. It's the magic that makes us remember. (<http://imdb.com/title/tt0071129/usercomments>)

This film is a life journey. Filled with indelible images: The peacock in the middle of the snow, the awesome vision of the ocean liner--and the blind man crying out: "What's it like, what's it like?", the belly-laugh inducing introduction to each of the instructors at school, the beautiful people, the grotesques. Like life itself, the movie can be perplexing and enigmatic, sometimes magical, sometimes, in the face of the political climate and history, frightening as "simple people just trying to live get caught up in the times they were themselves creating".

(<http://imdb.com/title/tt0071129/usercomments>)

Federico Fellini's "Amarcord" is perhaps the flamboyant directors most entertaining and autobiographical film. His personal recollections on growing up in 1930's pre-war Italy under control of Fascism and the Church, are recorded with lively, colorful images. Fellini stylishly evokes his unique vision of provincial Rimini(Where he was born)through an adolescent viewpoint. (<http://imdb.com/title/tt0071129/usercomments>)

Fellini vividly recreates a carnival-like atmosphere filled with incident and observation. He excelled at constructing private worlds; distinct and spirited in their sense of community and place. In "Amarcord" childhood perceptions and improbable encounters are summoned via symbols, dreams, and illusions. Similar to Pirandello, the nature of truth becomes suspect. Fellini does little to dispel this notion. He once stated that 'nothing stifles the imagination more than a good memory'. (<http://imdb.com/title/tt0071129/usercomments>)

Fellini's nostalgic account on his early years is a tremendously touching and fascinating time capsule that never lets up! More fiction of course that actual history lesson (this is after all Fellini!), although the period seems real enough. One unforgettable scene after another! No one did ever capture sentiment, poetry and drama the way Fellini did, in a way that made the cliché's digestible and with real feeling and not emotional swamp. (<http://imdb.com/title/tt0071129/usercomments>)

"Amarcord", Fellini's last commercial success, is an elaborate nostalgia piece populated with exotic individuals. Endearing misfits who seem to fit perfectly in the director's unconventional universe. One may not know where Fellini is heading half the time, but that's part of his lasting appeal. And in "Amarcord, make no mistake, Fellini is ALL over the place. (<http://imdb.com/title/tt0071129/usercomments>) Rapidshare.com (14 * 100 MB + 30.1 MB)

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About the Author

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